

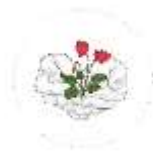


RE-INTERPRETING THE FIRST WORLD WAR CULTURAL MEMORY

September 29-30, 2023

Institute of Social Sciences Ivo Pilar, Zagreb, Croatia

CALL FOR PAPERS DEADLINE: March 15, 2023



Re-Interpreting the First World War Cultural Memory:

Sites of Memory, Rituals, Symbols and Commemorative Practices

Call for Papers

The First World War profoundly shaped the historical memory changing the way nations commemorated war losses as indicated by Jay Winter in his seminal work *Sites of Memory, Sites of Mourning*. Documenting war losses and maintaining respect for the graves of both sides of the conflict – the resting places of the soldiers that were buried in their respective territories - was stipulated by the Versailles Treaty Article 225. Overcoming the boundaries of the Unknown and Forgotten in this way has enabled memorialization of millions of fatalities - dismembered bodies – buried in tombs and cemeteries dedicated to fallen soldiers. However, divergent commemorations in the 20th Century Western and Eastern Europe as a creation of the Great War have developed trajectories of different kind, intensity, and participation. So, honoring soldiers who died serving different state regimes and armies has thus forged tensions and struggles in newly formed states such as Kingdom of Serbs, Croats, and Slovenes/Yugoslavia – a state that tried to memorialize those who belonged to the defunct Austro-Hungarian empire.

This conference therefore explores the First World War cultural memory through wide-ranging themes designed to provide a forum for interdisciplinary research and new perspectives on the subject. Focused on sites of memory, rituals, symbols, and commemorative practices, it also places Croatian experience within a wider historical setting of the years preceding and following the conflict. We hope to draw the attention of scholars from a variety of disciplines who want to reflect with us on the tragedy of the First World War from historical, sociological, political, and cultural perspectives. Also, any other potential contributions linking cultural encounters and Croatian territory in the First World War/interwar period are warmly welcome.

We invite submissions connected with but not limited to the following issues:

- imperial vs. local perspectives of war
- winners vs. losers
- cultural memory vs. historical memory
- memory vs. politics of the past
- institutionalized and/or legislated memory
- collective vs. individual memory
- family history and the legacy of war
- the common soldier's vs. high-ranking official's experience
- conflicting and/or competing memory and/or remembering
- records vs. experience
- preserved events and catalogued material evidence
- militarism and/or expansionism
- political radicalism vs. pessimism
- leadership idealism vs. heroism
- sites of memory, rituals, symbols, and commemorative practices during and after the conflict
- sites of memory, rituals, symbols, and commemorative practices in the interwar period
- victims of war - war trauma and transgenerational transfer of trauma (collective and/or individual)
- themes, events, and people that commemoration left unremembered.

Please submit proposals of 300 words for individual papers, along with a short CV to dr.sc. Sandra Cvikić: sandra.cvikic@pilar.hr by March 15, 2023. Submissions will be reviewed, and confirmations sent to respective participants by e-mail on March 31, 2023. The language of the conference is English, and time allotted for individual papers will be twenty minutes. Decisions on the program will be made by April 15, 2023.

Conference meals and coffee breaks will be covered by the organizers, however respective participants should make their own travel and accommodation arrangements.

The conference venue is *Matica hrvatska* conference room in Zagreb (Strossmayerov trg 4.).

The conference is held in partnership with *Matica hrvatska* and *Croatian Heritage Foundation* and financed by the Croatian Science Foundation through national research project IP-2019-04-5897 *The First World War in the Culture of Memory. Forgotten Heritage.*

For additional information please contact dr.sc. Sandra Cvikić.