

Preface

The Mediterranean is a large basin from southern Europe, northern Africa and that part of Asia that we call the Middle East, with a connection to the Atlantic Ocean only existing over the Strait of Gibraltar. The Mediterranean can be viewed as a sea of diversities, as a place characterised by the contemporary coexistence of a number of similarities and differences which give it a specific connotation and make it unique. A rich and complex history, culture, politics, religions, arts, economies, the exchanging of ideas and stories produced also the rich and complex continuous interaction between cultures. The unity of the Mediterranean region is constantly invoked, but at the same time, there is an evident separation and these contradictions intrigued scientists as well as storytellers that kept that spirit in many stories preserved in memory.

This book of proceedings, as the third installment of series *Mediterranean Issues*, brings together papers presented at the 3rd International Multidisciplinary Scientific Conference MIC — Vis, 2020, held on the Island of Vis, 16-19 September 2020, with the aim of fostering new approaches to the main challenges that Mediterranean islands are facing and propose new solutions through brainstorming, discussion and scientific research, as well as to explore impressions, concepts and stories of the past and present. The Book is organized into two parts: Mediterranean Issues and Other Issues. Mediterranean Issues contains five chapters: 1) Arts and Literature; Media and Communication; 2) Culture and Tradition; Education 3) History; Geography, Migration; 4) Sustainable Development; Renewable Energy Sources; Agriculture and Fisheries; 5) Tourism; Public Services. Book III presents 54 papers contributed by respectable international authors.

As a part of the cultural program of the conference, the international student exhibition *People and the Mediterranean* was held displaying the results of the international student photography competition. All photographs selected by the three-member jury have demonstrated the richness, inexhaustible expression, shapes and textures of the sea and inland, customs, cultures, history, as well as the very unique state of mind of the people that make the Mediterranean so special and three of the participants were awarded. The exhibition photographs were used as chapter separators in the book.

Editors