

About the Authors

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Nikolina BORČIĆ, PhD., is an assistant professor at VERN' University of Applied Sciences in Zagreb. She has a BA in German and Russian languages and an MA in European Studies, after which she obtained two PhDs, firstly in linguistics and then in communication studies. The subject of political communication with an emphasis on the connection between the conceptual mind and language have been the focus of both her doctoral theses and her articles and scientific papers. She has focused her communication research on political communication, impact theory and impression management behind communication as well as conceptual metaphor within political thinking. At VERN' University of Applied Sciences she teaches German, Business Communication, Political Communication and Celebrity Management Strategies.

Luka BOŽDAR. After a short career in the organization of events in the entertainment industry in Zagreb, he enrolled in the undergraduate program Public Relations and Media Studies at VERN' University of Applied Sciences. After graduating with honours and acquiring the title of Professional Bachelor of Public Relations in 2019, he's mostly been involved in freelancing in the field of marketing and social media.

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Erik BREZOVEC, PhD, was born in 1992 in Varaždin, Republic of Croatia. In 2016, he graduated in Sociology from the Faculty of Croatian Studies, University of Zagreb. Since 2017, he is employed at the Faculty of Croatian Studies in the Department of Sociology where he holds lectures on the subject Social Theories. In 2021, he received his doctorate in Sociology from the Faculty of Humanities and Social Sciences, University of Zagreb. His main focus of study includes the sociology of addiction, sociology of knowledge and social theory.

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Zlatko ĐUKIĆ was born in Osijek, Croatia in 1971. In 1996, he graduated from the Faculty of Law at the J. J. Strossmayer University of Osijek where he also earned his MA degree in 2003. He earned his PhD degree at the University of Zadar in 2009. His main areas of interest concern issues related to maritime navigation from the perspective of ancient legal codes. He is currently employed as an assistant professor at the Department of History at the Faculty of Humanities and Social Sciences in Osijek.

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Kristina HENRIKSSON (M.A.) has been a Senior Lecturer in the Tourism and Hospitality Management Program at Laurea UAS since 1997. She teaches Intercultural Studies and Communication, Services Development and has also been an Erasmus+ Academic Coordinator. Furthermore, she teaches Design Thinking (DT) and has participated in several DT projects both in Finland and Europe. Ms. Henriksson has published widely on the pedagogical LbD (Learning by Developing) action model and is a pioneer in e-learning and blended learning. At present, she coordinates two Erasmus+ Strategic Partnership projects in tourism, VISIT and MOTION, and works as an expert in the Erasmus+ project NEEDS on societal security.

Neven HITREC was born in 1967 in Zagreb, Croatia. He graduated in Film and TV Directing from the Academy of Dramatic Art in Zagreb. He is the author of several award-winning documentary and fiction films which been acclaimed both in Croatia and at international film festivals. He won the annual national award for film art "Vladimir Nazor", the City of Zagreb Award, 8 Golden Arena awards, the Debut Award and the People's choice Award at the national Pula Film Festival.

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Martina KLANJČIĆ, born September 29, 1977 in Zagreb, studied at the Faculty of Humanities and Social Sciences, University of Zagreb, where she earned a master's degree in the English language and literature. Her work experience includes teaching English at the first accredited school for foreign languages in Zagreb in Vodnikova. She also worked as an external associate at the University College of International Relations and Diplomacy Dag Hammarskjöld in Zagreb. She has been permanently employed at the University of Applied Health Sciences in Zagreb since 2011 where she teaches English courses at the undergraduate level. Apart from teaching, she also works as an Erasmus coordinator, and as a proofreader and translator for the University's two journals. She is the author of many professional papers and has participated in numerous workshops, seminars and domestic and international conferences.

Maja KOLEGA graduated in Psychology at the Faculty of Philosophy, completed her postgraduate study ‘Supervision in Psycho-Social Work’ and gained a Ph.D. at the Faculty of Law, University of Zagreb. She is currently employed at VERN' University for Applied Sciences as a Psychology lecturer, teaching and developing different courses. She has published several scientific and professional papers and has actively participated in different national and international conferences. Her main interests are centered around humanistic psychology and organizational development.

Branko KOSTELNIK is a publicist, producer and multimedia professional. He obtained his MA in Sociology from Ljubljana University and is currently a PhD candidate in comparative literature at Zagreb University. He works in the Museum of Contemporary Art, Zagreb. He has published widely on art and popular culture, including four monographs on rock music *Moj život je novi val* (2004), *Popkalčr* (2011), *Eros, laži i pop-rock pjesme* (2011) and the rock drama *Osječki long, long play* (2018) with a co-authored volume *Antologija rock poezije* (forthcoming in 2020). He was an author and has organised several great multimedia exhibitions at Sound & Vision (2006) and Osamdesete (The Eighties, 2015), and has published several multi-media books.

Goran KOZINA was born in 1964 in Vareš, Bosnia and Herzegovina. He graduated from the Faculty of Geotechnical Engineering in Varaždin on May 14, 1997. He continued his studies with a postgraduate scientific study on Marketing Theory and Policy at the Faculty of Economics and Business in Zagreb which he completed on December 22, 1998 defending his master's thesis entitled “Business Decision Making in Marketing Theory and Practice”. Goran defended his doctoral dissertation titled “The Project of Knowledge Management Project at the Polytechnics of the Republic of Croatia” at the Faculty of Economics in Osijek on December 12, 2011 within the Postgraduate Doctoral Program — Management.

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Maria Florencia LUCHETTI has a PhD in Social Sciences, Master of Science in Communication and Culture and graduate degree in Sociology from the University of Buenos Aires. She has researched cinematography and cultural practices related to the policies of integration and exclusion in Argentina and the social and cultural aspects of Croatian migration in South America. Maria Florencia was a Research Assistant and the coordinator of the Audiovisual Archives in Research Institute “Gino Germani” at the Faculty of Social Sciences of the University of Buenos Aires and a Senior Professional Advisor in Sociology at the Scientific Institute of the Faculty of Croatian Studies, University of Zagreb. She currently works at the Institute for Migration and Ethnic Studies and at the Faculty of Croatian Studies.

Damir MAGAŠ PhD is a full professor and geographer. His educational background includes: BA in Geography (1975), MA in Spatial Planning (1983), and a PhD in Geography (1992). He became a full professor in 2001. Damir was Head of the Department of Geography in Zadar from 1994 until 2000. From 2002—2003, he was Dean of the Faculty of Philosophy in Zadar. From 2002—2007, he was Rector of the University of Zadar. Damir was head of the Centre for Karst and Coastal Research from 2007—2020. His interests include: the regional geography of Croatia, regionalization, historical geography, and islands. He has published 200 papers, chapters, and books. He has participated in 120 conferences, symposiums and so forth. He has received a variety of awards: from the President of the Republic of Croatia he received the award *Order of Danica Hrvatska* for the image of Ruder Bošković 2007; the University of Zadar award, 2012, *Federik Bartolačić Grisogono* Croatian Geographic Society — Zadar Award in Science 2014, Zadar County Prize for Scientific Contribution, 2014, *Slobodna Dalmacija* Lifetime Achievement Award in Science, 2018, and the Lifetime Achievement Award from the City of Zadar in 2019.

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Marko MUSTAPIĆ (1977), PhD, is a senior research associate at the Institute of Social Sciences Ivo Pilar. His research interests include sport, youth, cultural memory and populism. He participated in several Croatian research projects. He was a Member of the project MYPLACE (2011—2015); H2020 project PROMISE (2016—2019) and a MC Member of the COST Action Populist Political Communication in Europe (2014—2018). Marko is currently a member of the Croatian research team on the H2020 project CHIEF (2018) and he is MC substitute on the COST Action Transdisciplinary solutions to cross sectoral disadvantage in youth (2018). He is a (co)author of more than fifty scientific and research papers.

Julianna NÉMETH graduated in 2014 in Economics — Applied Management at the University of Pécs, Faculty of Business and Economics. From 2014 to 2017, she continued her studies participating in the doctorate program. She had been an assistant lecturer since the beginning of February 2018 in the Department of Leadership and Organizational Sciences. Her main lectures are on leadership and organizing, management and leadership, organizational behavior, human resource management and an introduction to management. Her primary interest areas were influenced by the fact that during her management studies she finished her finance and accounting degree as well. Her main research areas are the models of human capital evaluation and wage regressions.

Nikola NOVAKOVIĆ, PhD, is a lecturer of English at the University of Applied Health Sciences in Zagreb and an external associate at the University of Teacher Education in Zagreb, Croatia. He is the author of a book on humour in Thomas Pynchon's works, *Funkcija humora u djelima Thomasa Pynchona* (2020). He has published articles on E. A. Poe and Vladimir Nabokov, David Lynch, Shirley Jackson, Thomas Pynchon, Hermann Huppen, and Edward Gorey. Nikola is a member of the Croatian Association of Researchers in Children's Literature (CARCL) and the Centre for Research in Children's Literature and Culture (CR-CLC). His field of interest is humour in literature, especially children's literature, comic books, and graphic novels.

Dora OVČAR completed a Master of Law at the Faculty of Law, University of Zagreb. She has been building her professional experience as a legal trainee since 2019, with emphasis on the civil law area of property relations and land registry. Dora graduated on the topic of animal protection in criminal law, also with growing interest in energy law and the protection of natural resources. While learning business through practical work in a lawyer's office and with additional engagement in research in the field of sustainability, her further

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Jasmina OVČAR is a master engineer of architecture and urbanism completed at the Faculty of Architecture in Zagreb, 1989. She has 25 years of work experience in architectural design as managing designer as well as building supervisor, managing a privately held business. Since 2014, she works as a senior lecturer at the Polytechnic of Međimurje in Čakovec in the Study of Sustainable development, field sustainable architecture and construction, with a view to sustainable development. Jasmina's professional papers refer to the field of sustainability of architecture but in an interdisciplinary and multidisciplinary context (especially in the fields of tourism, geography, economics, ethnology, urban planning).

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Barbara PRINČIČ is an industrial designer. Soon after her graduation, she obtained a Dutch scholarship and realised that sustainability was going to be her life orientation. Today she lectures and manages sustainability-oriented design projects at her department. She is a promotor of the reuse concept. She also lectured as a guest scholar at the National Yunlin University of Science and Technology in Taiwan. During the last 10 years, Barbara educated several environmentally responsible designers, capable of developing strategic solutions in compliance with the requirements of a circular economy. She regularly works with different companies to help them close the loop within industrial processes.

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Natasha Kathleen RUŽIĆ, Ph.D., was born in Australia where she completed a Bachelor in Education, Masters in Education — Management, Masters in Applied Linguistics and a PhD in the fields of Education/Social Sciences focusing on socio-linguistics, computer-mediated communication and pedagogy investigating collaborative virtual transnational spaces for developing cultural understandings and skills and language. In Croatia, Natasha work in private business for 3 years and then was employed at the Research Institute of Croatian Studies of the University of Zagreb focusing on interdisciplinary research on topics relating to Croatia, the Croatian diaspora, return-migration: identity, culture and entrepreneurial behaviours. She began working at the Institute for Migration and Ethnic Studies since the beginning of 2021.

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Dina VOJKOVIĆ was born in 2002 in Split, Croatia. She attended elementary school in Vis, on the island of Vis from 2009—2017. During her elementary education, she participated at the LiDradNo state review. In 2017, she enrolled in the high school programme at the Secondary school Antun Matijašević Karamaneo Vis. In 2018, she participated at the state biology competition with a research project. In 2019, she wrote a paper on Sustainability Global Goals and her poster was part of the Swedish Institute's final exhibition. In 2020, she attended both the state competition We Are Describing Systems and the Mediterranean Islands Conference on the island of Vis with the same topic.

Goran VOJKOVIĆ, PhD, Associate Professor, was born in Split in 1971. He has more than twenty years of work experience in the civil service and private sector, working on different types of jobs; from the Governmental Office Counsellor to the Head of the Governing Council of the Port Authority of the port of Vukovar. For four years, he was a member of the Supervisory board of the JANAF company, and, for two terms, he was an external member of the Committee for Legislation of the Croatian Parliament. Also, he has great experience working on EU projects both in Croatia and Bosnia and Herzegovina. Currently, he works as an Associate Professor at the University North, and at the Faculty of Traffic and Transport, University of Zagreb, while also co-operating with other higher education institutions in Croatia.

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Tihomir ŽIVIĆ is a philologist employed with FABSO, where he teaches English and German and chairs the Subdepartment of Foreign Languages and PE. His broader interest areas are American studies, translation studies, and literary criticism. A former Fulbrighter especially engaged in Digital Humanities and Cultural Poetics, he authored a monograph and a textbook, coedited several books of proceedings, participated in a symposia and had his papers published in domestic and international journals, having also been involved in several international projects. Tihomir is a member of the CAAS active in DARIAH-HR and is in the Croatian ICARUS chapter.

Mateja ŽUPANČIĆ, mag. croat. et. mag. educ. croat., was born in 1993 in Zagreb. She finished high school in Zabok in 2011 and enrolled in the university program of Croatology and Communicology at the Faculty of Croatian Studies, University in Zagreb. She graduated Croatology in 2016. Currently she is employed as a high school teacher in the *Elektrostrojarska obrtnička škola* (Electrical Engineering School) in Zagreb. She is a PhD candidate at the Faculty of Teacher Education, University of Zagreb. Her scientific interests are organized around the field of Educology, pedagogy with special focus on the class organization, discipline and motivation of both students and teachers.