

nizaciji Veleposlanstva Republike Poljske, Emajlni reljefi na moćnicima sv. Vlaha (2001.) i Izložba u povodu 75. godišnjice Dubrovačkoga simfonijskog orkestra.

Dobitnik je plakete Društva prijatelja dubrovačke starine 2000. godine za doprinos istraživanju povijesti Dubrovnika, a iste je godine dobio i zahvalnicu Dubrovačkoga simfonijskog orkestra za uspješnu suradnju i doprinos unaprjeđenju rada DSO-a.

Dobitnik je zlatne povelje Matice hrvatske za svoju knjigu *Sakralna baština Stona i okolice* 2002. godine i srebrne povelje Matice hrvatske 1997. za knjigu *Ston u trešnji*. Godine 2002. dobio je diplomu Općine Orebić za višegodišnji rad na istraživanju i objavljivanju povijesti Pelješca. Godine 2006. dobio je nagradu Županije dubrovačko-neretvanske za postignuća u kulturi. Godine 2010. dobio je srebrnu povelju Matice hrvatske za knjigu *Doprinos Petra Kanavelića hrvatskoj pasionskoj baštini* u suautorstvu s Hrvojkom Mihanović-Salopek. Općina Blato dodijelila mu je 2011. godine srebrni grb za postignuća na području istraživanja povijesti i kulture Blata. Aktivni je član Predsjedništva Matice hrvatske — Ogranak Dubrovnik, Velikog vijeća Društva prijatelja dubrovačke starine, Hrvatskoga arheološkog društva, Društva povjesničara umjetnosti Hrvatske, Hrvatskoga mariološkog instituta i Odbora za kulturu Hrvatsko-austrijskog društva Dubrovnik.

About the Author

Vinicije B. Lupis graduated in 1992 the double-major program in history and archeology in Zadar. For the second time, he graduated in 1995 in the field of history and theory of art, also in Zadar. He received master's degree in 1998 with the theme of Liturgical silver of Stone until 1600 and a PhD in 2004 with the theme of Dubrovnik cathedral reliquary. His work in the field began in 1992 as a conservator archaeologist at the Regional Office in Split, and the following years, he was working as a conservator, an art historian at the Institute for the Protection of Dubrovnik. In 1992 he worked as an archaeologist conservator of the Regional Institute for Protection of Cultural Monuments — Split and led archaeological excavations at the site of St. Petra in Makarska and Sv. Jure in Tučepi. In its capacity as conservator of art historians in the State Directorate for the Protection of Cultural Monuments in Dubrovnik in 1993 he headed the list of movable heritage and archaeological research on febr top on the island of Sipan. In 1993 he attended Dubrovnik medievalistic workshop and in 1995 he passed the state examination of archival. In the National Archives in Dubrovnik he was archivist specialist and head of the new material from 19th and 20th century. Throughout his interdisciplinary work, which is required in modern science, he connects more humanistic fields: history, art history, archeology and archival. Since 2007 he works at the Institute of Social Sciences Ivo Pilar, and from 2008 he is head of the Regional Center of Dubrovnik Institute. He has published hundreds of scientific papers and several books on the topic of religious heritage, history and art history of Dubrovnik region and the Bay of Kotor. He is editor of several journals and books, and as a subcontractor HRT gave his contribution to a number of documentaries on the history and heritage of Dubrovnik. He is the author of a number of notable exhibitions in Dubrovnik.

He received plaques of Company Dubrovnik Antiquities in 2000. The yield for the study of the history of Dubrovnik, the same year he won the praise Dubrovnik Symphony Orchestra for successful collaboration and contribution to the promotion of his work. He won the Golden Char-

ter Nuts Croatian book of religious heritage Stone and surrounding areas in 2002, and silver Charter from Matica hrvatska in 1997 for the book Trembling of Ston. In 2002 he received a diploma of Orebić for several years of working on research and publishing history peninsula. Also, in 2006 he was awarded the Dubrovnik-Neretva county 's achievements in culture. In 2010 he won a silver Charter from Matica hrvatska Croatian contribution for the book Peter Kanavelić's contribution to Croatian passion heritage, written in cooperation with Hrvojka Mihanović-Salopek and The iron spirit: contribution of Jaketa Palmota Dionorić to Croatian literature and heritage. Municipality Blato awarded him in the 2011 with silver emblem for achievements in the field of research on the history and culture of Blato. He is an active member of the Matica hrvatska Presidency — an offshoot of Dubrovnik, the Grand Council of the Society of Friends of Dubrovnik Antiquities, Croatian Archaeological Society, the Association of Croatian Art Historians, Croatian Mariological Institute, the Committee on Culture of the Croatia-Austrian Society Dubrovnik and Croatian-Armenian society in Dubrovnik and Assosiation of Croatian writers.