

## ○ autorici



JELKA VINCE PALLUA diplomirala je engleski jezik s književnošću (1977.) i etnologiju kao glavni predmet (1980.) na Filozofskom fakultetu Sveučilišta u Zagrebu. Na istom je fakultetu, Odsjeku za etnologiju i kulturnu antropologiju, magistrirala (1985.) i doktorirala (2000.) etnologiju. Uz studij usporedno završava osnovnu i srednju muzičku školu, a uz magistarski studij i prvi stupanj Muzičke akademije u Ljubljani.

Od 1986. dvadeset godina radi na istom odsjeku gdje predaje pet kolegija: 2003. uvela je prvi (izborni) kolegij o ženskoj problematici, a 2005. i mediteranistički kolegij. Danas na tom odsjeku predaje na doktorskom studiju etnologije i kulturne antropologije. Akademsku godinu 2001./2002. provela je kao »teacher fellow« na

University College London — School of Slavonic and East European Studies, a od 2002. do 2004. ciklički je predavala Uvod u kulturnu antropologiju u okviru programa UniAdrion na Sveučilištu u Bolonji. Od početka 2007. godine zaposlena je u Institutu društvenih znanosti Ivo Pilar u Zagrebu.

Osnovna područja njezina znanstvenog interesa su: hrvatska i slavenska etnografija, povijest hrvatske etnološke misli u europskom kontekstu, mediteranistika i tradicijske kulture jadranskoga Sredozemlja, mitologija, teme iz područja ženskih studija te Hrvati u Italiji i Talijani u Hrvatskoj. Objavila je pedesetak znanstvenih i stručnih radova u domaćim i stranim časopisima i drugim izdanjima te izlagala na dvadeset dva međunarodna i trinaest domaćih znanstvenih skupova.

Tri je mandata bila članicom Upravnoga odbora Hrvatskoga etnološkog društva (HED), sedam godina članicom uredništva njegovog časopisa *Etnološka tribina*, godinu dana voditeljicom Etnološkoga kluba te dvije godine i Biltena HED-a. Potpredsjednica je Društva hrvatskih intelektualki i udruge za povijest žena Klio. U Perthu 2004. godine izabrana je za koordinatoricu i recenzenticu europskih projekata International Federation of University Women čija je aktivna članica petnaest godina.

Ima jednog sina i živi u Zagrebu.

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JELKA VINCE PALLUA graduated from the Faculty of Philosophy, University of Zagreb, in 1980 with a major in ethnology and a minor in English language and literature. At the Department of Ethnology and Cultural Anthropology of the same faculty, she earned a master's degree in 1985 and a doctorate in ethnology in 2000. During her undergraduate years, she also completed elementary and secondary music school. While pursuing her master's degree, she also earned an associate degree in voice from the Academy of Music in Ljubljana.

In 1986, she began working at the same department where she taught five courses. In 2003, she introduced the first (elective) course on women's issues and a course on Mediterranean studies in 2005. She is currently teaching a doctoral course on ethnology and cultural anthropology at the department. During the 2001/2002 academic year, she was a teacher fellow at University College London, School of Slavonic and East European Studies, and from 2002 to 2004 taught an introductory course in cultural anthropology as part of the UniAdrión program at the University of Bologna. Since the beginning of 2007, she has been employed at the Institute of Social Sciences Ivo Pilar in Zagreb.

The areas of her scientific interest include Croatian and Slavic ethnography, the history of Croatian ethnology in the European context, Mediterranean studies and traditional cultures of the Adriatic, mythology, women's studies, Croats in Italy and Italians in Croatia. She has published approximately fifty papers in Croatian and international journals and publications, and delivered presentations at twenty two international and thirteen Croatian scientific conferences.

For three terms, she was a member of the Executive Council of the Croatian Ethnological Society (HED) and for seven years served on the editorial board of its journal *Etnološka tribina*. For one year, she headed the Ethnological Club and for two years the Bulletin of the Croatian Ethnological Society. She is also the vice president of the Croatian Association of University Women and the Klio Association for Women's History. In Perth, she was chosen in 2004 as the coordinator and reviewer of the European projects of the International Federation of University Women, of which she has been an active member for fifteen years.

She has a son and lives in Zagreb.