

Die alttestamentliche Verheißung aus Jes 25,8, dass Gott jede Träne abwischen wird, ist gleichsam gegen die menschliche Grundbefindlichkeit verkündet. Denn dort, wo Leben ist, ist unvermeidlich in manchen Situationen auch Leid. Wer leben will, muss sterben, ohne Tod gibt es kein neues Leben. (...) Mühsal, Schmerz und Leid, psychisches wie physisches, prägen die menschliche Existenz ebenso wie die Freude, das Glück und die Liebe. Das Thema der Konferenz verheißen Tröstung und Freude. Aber dass es Tränen zum Abwischen gibt, darf selbst bei der Verheißung von himmlischen Freuden nicht vergessen werden. (...) Man muss das Leid und die Tränen beschreiben, erinnern und weitererzählen, die Klage und sogar die Anklage hinausschreien, erst dann kann man auf den berühmten „Stimmungsumschwung“ der Klagesalmen hoffen, der das Klagen in Tanzen verwandelt, wie Ps 30,12 es sagt.

Irmtraud Fischer

Our time and place, that is, Eastern Europe, was marked with radical suffering under Communism, and the Gulag experience represents it with dramatic sharpness. (...) Through God's grace, women of the Gulags resisted radical suffering by becoming signs of hope against all hope. Their hope was not trampled by the boots of the soldiers or crushed between the cogs of the Soviet repression mechanisms, for it took its origin in a reality that was not subject to human sin. Drawing their strength from that reality they defied the rule of evil by obeying an alternative order to that of the Gulags. They lived 'as if: as if the world were still a place of colours, poetry, celebration, humour, and great learning, as if the law of death and sin does not have the final word, and should be resisted with all the 'engraced' human nature that is free to embrace the beauty of God's creation or the slavery to the fallen world. As attested in their stories, the implicit theology of suffering and hope of the Gulag women was a theology of freedom and beauty.

Ligita Ryliškyté

AND GOD WILL WIPE AWAY ALL TEARS FROM THEIR EYES
GOTT WIRD JEDE TRÄNE VON IHREN AUGEN ABWISCHEN
J. R. Anić, A. Th. Filipović, K. Knezović, L. Šikić-Mićanović (Eds.)

Centar za religijske studije

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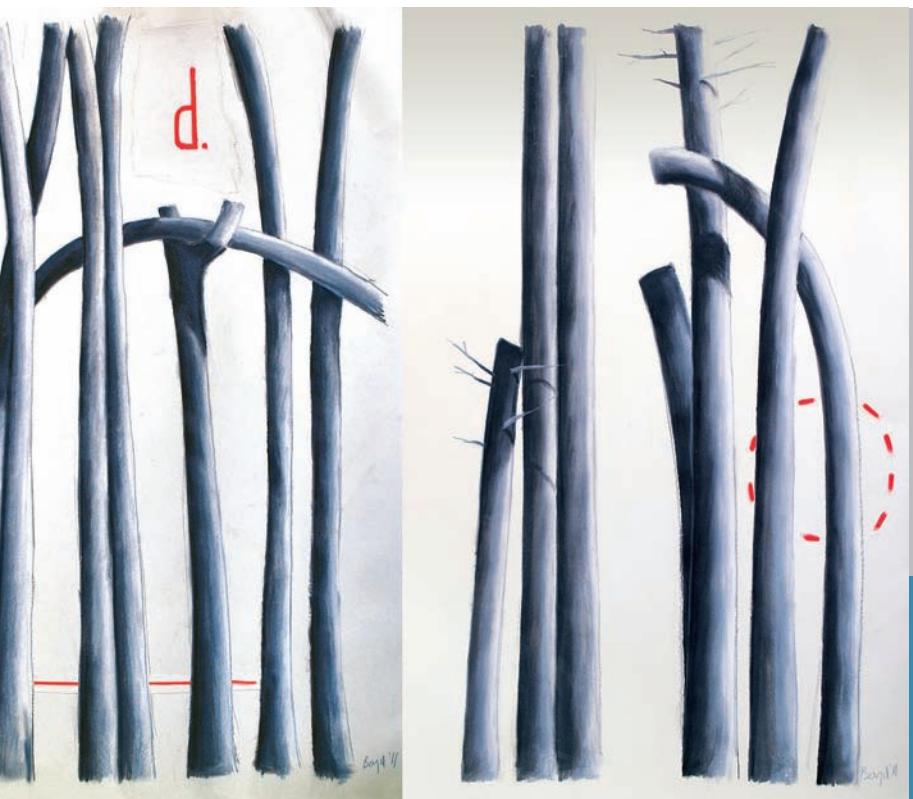
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A Theological Approach to the Suffering and Hopes of Women

GOTT WIRD JEDE TRÄNE VON IHREN AUGEN ABWISCHEN

Theologische Annäherungen an Leid und Hoffnung von Frauen

This monograph using scientific-professional, interdisciplinary and critical approaches, based on some empirical research as well as theoretical frameworks in different fields of theology, history, phenomenology, sociology and communication studies, analyses the suffering and hopes of women in general and specifically in the context of Central and Eastern Europe.

Vine Mihaljević

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This scientific monograph is an innovation in the Croatian socio-academic sphere. It represents a fundamentally pioneering work in the field of women's religious studies and opens up paths for further development of this subject and topic in Croatia. This interesting, well-edited collection of essays examines the central concepts of theology in relation to suffering from women's perspective, using analysis, dialogical exchanges by established scholars in the field. The contributors introduce students to new ways of thinking about the suffering and hope of women and their response to it. Each chapter brings a new perspective on key concepts such as suffering, hope, spirituality and women.

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